

Kunstencentrum BELGIE, Hasselt presents

friday 23 & saturday 24 june 2006

"AN EVENING WITH THE TRIFFIDS"

In Remembrance of David McComb



The Triffids

Jill Birt: Vocals, keyboards **Robert McComb:** Violin, guitar, vocals **'Evil' Graham Lee:** Steel-guitar, vocals

Martyn Casey: Bass **Alsy MacDonald:** Drums, percussion

**EXHIBITION
LIVE CONCERT
SPECIAL GUESTS
SCREENINGS
DJ SETS & TALKS...**

The Triffids Reissue-series

Domino Records (Franz Ferdinand, Arctic Monkeys...) available june 2006

first release : cd Born Sandy Devotional, june 2006 !

MET STEUN VAN : de Provincie Limburg, www.popinlimburg.be
de Vlaamse Gemeenschap
De Melkweg Amsterdam (extra event: maandag 26 juni)



'Wide Open Road', 'Bury Me Deep in Love', 'Stolen Property', 'Keep Your Eyes On The Hole', ... For those older than thirty, these pearls of pop will evoke the melancholic dream world of the Triffids. Those who are younger should not despair : over a period of two years 'Domino Records' - the English label that introduced us to bands like Franz Ferdinand, Arctic Monkeys and Bonnie 'Prince' Billy- will re-release the Triffids catalogue starting as of June 2006 with their unassailable masterwork 'Born Sandy Devotional' culminating in a 'Best Of and Rarities' due in 2007.

The importance of the Triffids in the musical development from the eighties onwards and their influence on diverse musical movements afterwards are hard to grasp. Operating from their somewhat 'too' idyllic haven, the sun drenched Australian Perth, their constant quest led them to the rest of the world via London, Berlin and Amsterdam. Inspired by the no-nonsense and the 'do it yourself' spirit of punk, the Triffids evolved into a, for that time, unique and self-willed band that played with styles and genres like pop, folk, rhythm & blues, jazz... with an adventurous palette of instruments like violin, organ, lapsteel. No well-trodden paths for The Triffids, but crossover 'avant la lettre', creating their own universe somewhere in-between the Velvets and country.

Naturally, there was David Mc Comb, the singer-songwriter who died 1999, aged 36. With his beautiful lyrics and his charismatic way of singing/vocal style McComb was the perfect front man for The Triffids who where/are above all a solid talented group of friends. Brother Robert Mc Comb, a versatile instrumentalist and singer, Alsy Mc Donald on drums, 'Evil' Graham Lee with his stellar guitar arrangements, Jill Birt on his worn-out little organ and his heavenly vocals and last but not least Martin Casey, the former problem child par excellence, but no-one less than present support and right hand of Nick Cave and the Bad Seeds.

Despite their homelessness, their continuous lack of cash and their highly emotional and chaotic live style, the Triffids grew into nothing less than a magical band. Music business and all things related were not their highest priority so their wonderous pop music, full of melancholy and intriguing sadness often found itself in a kind of no-man's land, somewhere between 'independent' and 'major', between small alternative clubs and big concert halls and festivals (a.o. Werchter 1987 and Pukkelpop 1988). This apparent indeterminateness was in fact one of the few times that The Triffids did not leave destiny and coincidence at play but made a conscious choice in favor of this indeterminateness they cherish so much. But it still is coincidence and destiny that brings The Triffids to Hasselt, KC BELGIE for 'An evening with the Triffids' (in remembrance of David McComb) a unique and exclusive reunion event.

SITES

<http://www.thetriffids.com>

<http://home.tiscali.be/the.triffids>

<http://www.ronsaltcountry.com/triffids.html>

FORUMS

<http://www.thetriffids.com/forum>

<http://launch.groups.yahoo.com/group/triffids>

<http://elvispelvis.com/davidmccomb.htm>

LABEL

<http://www.dominorecordco.com/site>

AN EVENING WITH THE TRIFFIDS

In Remembrance of David McComb

Kunstencentrum BELGIE presents on friday june 23th and saturday june 24th, as of 19h00, a much anticipated event with legendary band The Triffids.

On the eve of the festivalsummer you can see and hear the original bandmembers, live and uncut in Hasselt.

Both evenings will follow the same program, possibly with some alterations in the playlists, interviews, visuals, guestvocalists...

program :

Exclusive audio and video footage (unreleased recordings, radiosessions, super 8 films shot by bandmembers etc...)

Unique Triffids-concert with original bandmembers for the first time on stage sinds 1989.

Guest singers, Mark Snarski (Jackson Code, AUS) a.o.

Live interview sessions with The Triffids and entourage

Exhibition with historic photos and objects from the personal archives of the Triffids members.

Presentation of the first reissue-cd on Domino Records: 'Born Sandy Devotional'

dj-sets by bandmembers...

THE TRIFFIDS - INFO

DATA: friday june 23th and saturday june 24th, as of 19h00

PLACE: Kunstencentrum BELGIE
Burgemeester Bollenstraat 54
3500 Hasselt
<http://www.kunstencentrumbelgie.com>
Tel 011/22.41.61
Email belgie@skynet.be

TICKETS / RESERVATION: reservation or presale advised!

- EUR 16 (members BELGIE) / EUR 18
- Reservation via deposit: EUR 18 - mail to belgie@skynet.be
- presale : EUR 16 + possible reservationcosts of the recordstore

- Hasselt Giga Swing 
- Antwerpen Bilbo 
- Brussel Gent Music Mania 
- Fnac : Luik, Leuven, Antwerpen, Gent, Brussel, Wijnegem 

BIJLAGEN

1. SHORT BIO OVER GASTZANGER MARK SNARSKI

2. NARRATED DISCOGRAPHY - THE TRIFFIDS

3. LINKS - THE TRIFFIDS



2. THE LIFE AND TIMES OF MARK SNARSKI

In 1985, brothers Mark and Rob Snarski decided to relocate from Perth to Sydney. The remainder of the band they had formed, Chad's Tree, would follow some months later in James Hurst's Kombi. As they crossed The Nullabor Plain and edged closer what they considered The New World, they began to think that Christopher Columbus was wrong.

After making two albums, *Buckle in the Rail* and *Kerosene*, the band broke up. Rob Snarski would later become a pivotal member of The Black Eyed Susans whilst Mark would form The Jackson Code. Their first album, *Del Musical Del Mismo Nombre*, was a hit with the critics and was described as *Nothing Less Than A Masterpiece* by Lynden Barber in The Sydney Morning Herald.

It was a strange album, a mixture of Elvis in Hollywood, Nebraska, Patsy Cline and Tom Waits. Recorded over the period of two weekends, it set the tone for their future recordings *Strange Cargo*, *Draggin' the River* and *The Things You Need*.

After touring with American crime writer James Ellroy in 1996, Mark Snarski fled to Europe. It is rumoured that on the flight to Madrid he decided that he'd had enough of show business.

Since 1998 sightings of Mark Snarski are as rare as those of the Duckbill Platypus in its natural domain.

Mark Snarski has lived in Madrid since 1998. He has worked as an exotic dancer and his Kung-Fu Secret Agent dancing has been a huge hit in clubs in Madrid.

He currently writes scripts for pornographic movies. Titles include *Invasion of the Cheese Women*, *Cucumber Man* and *Turkish Delight*. He is working on a mud wrestling noir novel entitled *Murky Mark and His Dirty Avengers*.

Musically speaking, he has formed a duet with Bruce Allen, legendary singer, guitarist and songwriter of such outfits as The Helmets and The Invisible Men. The Nearly Brothers are currently working on their debut album *Me and Mr Bones.....The Story Of A Fucked Up Guy And His Even More Fucked Up Cat*. The album is planned to be released one day.



3. NARRATED DISCOGRAPHY - THE TRIFFIDS

- 1983: Treeless Plain
- 1984: Raining Pleasure (EP)
- 1985: Field of Glass(E.P)
- 1986: Born Sandy Devotional
- 1986: Love in Bright Landscapes (comp.eerder werk)
- 1986: In the Pines
- 1987: Calenture
- 1987: Peel Session (E.P)
- 1989: The Black Swan
- 1990: Stockholm Live
- 1995: Australian Melodrama (best of)

4. LINKS - THE TRIFFIDS

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