

OPEN CIRCUIT: iNTERaCT 2010

SATURDAY MAY 22nd

20h00 | FILM (BAR)

PIERRE MICHEL ZALESKI: IMPRESSIONS of iNTERaCT 2008

21h15 | SET 1 - EVAN PARKER ELECTRO-ACOUSTIC ENSEMBLE (BLACK HALL)

THE MOMENT'S ENERGY

EVAN PARKER (SOPRANO SAXOPHONE)

ISHIKAWA KO (SHO) - **AGUSTI FERNANDEZ** (PIANO) - **WALTER PRATI** (COMPUTER PROCESSING)

LAWRENCE CASSERLEY (SIGNAL PROCESSING INSTRUMENT) - **PETER EVANS** (TRUMPET AND PICCOLO TRUMPET)

BARRY GUY (DOUBLE-BASS) - **NED ROTHENBERG** (CLARINET, BASS CLARINET) - **PETER VAN BERGEN** (REEDS)

JOEL RYAN (SAMPLE AND SIGNAL PROCESSING) - **FURT:** **RICHARD BARRETT AND PAUL OBERMAYER** (SAMPLING KEYBOARD, LIVE ELECTRONICS)

PAUL LYTTON (PERCUSSION, LIVE ELECTRONICS) - **MARCO VECCHI** (SOUND PROCESSING, SOUND PROJECTION)

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22h45 | SET 2 BREAK UP CROSSFADES (BLACK HALL)

<p>EVAN PARKER (SOPRANO SAXOPHONE)</p> <p>FURT: RICHARD BARRETT AND PAUL OBERMAYER (SAMPLING KEYBOARD, LIVE ELECTRONICS)</p>	<p>EVAN PARKER (SOPRANO SAXOPHONE)</p> <p>LAWRENCE CASSERLEY (SIGNAL PROCESSING INSTRUMENT)</p> <p>WALTER PRATI (COMPUTER PROCESSING)</p> <p>JOEL RYAN (SAMPLE AND SIGNAL PROCESSING)</p> <p>MARCO VECCHI (SOUND PROCESSING, SOUND PROJECTION)</p>	<p>ISHIKAWA KO (SHO)</p> <p>AGUSTI FERNANDEZ (PIANO)</p> <p>PETER EVANS (TRUMPET AND PICCOLO TRUMPET)</p> <p>PAUL LYTTON (PERCUSSION, LIVE ELECTRONICS)</p> <p>NED ROTHENBERG (CLARINET, BASS CLARINET)</p>	<p>FURT: RICHARD BARRETT AND PAUL OBERMAYER (SAMPLING KEYBOARD, LIVE ELECTRONICS)</p> <p>BARRY GUY (DOUBLE-BASS)</p> <p>PETER VAN BERGEN (REEDS)</p>
Crossfade	Crossfade	Crossfade	Crossfade
5 minutes Approx.	10 minutes Approx.	15 minutes Approx.	15 minutes Approx.